

# Adoramus Te Christe

Veneration of the Cross

Fr. William Dinga, Jr

Opus 72 J

*slowly with much emotion*

The musical score is written for Soprano/Alt, Tenor/Bass, and Organ. It is in the key of D major (two sharps) and common time (C). The tempo/mood is marked "slowly with much emotion".

**First System:**

- Sop/Alt:** Melody line starting on G4, moving stepwise to D5, then a half note rest. Dynamics: *p*.
- Ten/Bas:** Accompanying line with chords, moving from G3 to D4, then a half note rest. Dynamics: *p*.
- Organ:** Accompanying line with chords, moving from G3 to D4, then a half note rest. Dynamics: *pp*.

**Lyrics for first system:** A - do - ra - mus te Chris - te, A - do - ra - mus

**Second System:**

- S:** Continuation of the melody from the first system, ending on D5. Dynamics: *pp*.
- B:** Continuation of the accompaniment from the first system, ending on D4. Dynamics: *pp*.
- Org.:** Continuation of the organ accompaniment from the first system, ending on D4. Dynamics: *pp*.

**Lyrics for second system:** te Chris - te, A - do - ra - mus te et

13

S

be - - - ne - - - di - - - ci - mus, be - - - ne - -

B

Org.

19

S

di - - - ci - mus ti - bi: be - ne - di -

B

Org.

25

S

ci - mus - ti - bi: qui - a per sanc - tam cru - cem tu - am

B

Org.

*pp*

31

S

sanc - tam cru - cem tu - am re - de - mis - ti mun - dum. A - do -

B

l.h.

Org.

*pp*

*pp*

*pp*

37

S

ra - mus te Chris - te, A - do - ra - mus te Chris -

B

Org.

43

S

te, A - do - ra - mus te, *p* qui pas - sus es pro no - bis; \_\_\_\_\_

B

*p*

Org.

*p*

49

S

Do - mi - ne, \_\_\_\_\_ mi - se - re - re no - bis. A - do - ra - mus te Chris -

B

Org.

*pp*

*pp*

*pp*

55

S

te, A - do - ra - mus te Chris - te,

B

Org.

*pp*

*pp*

60

S

A - - - do - - - ra - - - mus te.

B

Org.

The image shows a musical score for three parts: Soprano (S), Bass (B), and Organ (Org.). The Soprano part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'A - - - do - - - ra - - - mus te.' The Bass part is in bass clef with the same key signature. The Organ part is in treble and bass clefs, also with the same key signature. The tempo is marked as 60. There are two hairpins above the Soprano part, indicating a crescendo and then a decrescendo. The Organ part has a 60 tempo marking at the beginning.

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